

DANIELE PETRALIA

Pianist

*"...Daniele Petralia is a very gifted pianist...he has a certain panache, good public appeal and presence, and **he is a VIRTUOSO...**", **Vladimir Ashkenazy**.*

*"...Daniele Petralia is one of the most interesting young Italian pianists",
Aldo Ciccolini (Suonare news, Milan, May 2004).*

*"...I met Daniele Petralia several years ago and I've immediately experienced his talent, his versatility and his high quality of making music ...The recent invitation to the Stresa Festival has proved once more his skill to be a pianist who is able to deliver musical values to the audience at a very high quality of technical precision and subtle, meaningful interpretation.",
Gianandrea Noseda.*

*"...Daniele Petralia is a high professional pianist. He has great artistry, a wilful temperament combined with a firm technical and an outstanding lyrical interpretation...",
Pavel Gililov.*



Daniele Petralia was born in 1973 in Catania (Italy). He received his Degree with High Honours from the Bellini Conservatory under the direction of Giuseppe Cultrera. After he continued his musical education at the "SommerAkademie Mozarteum" of Salzburg and at the "S. Cecilia Academy" in Rome with **Sergio Perticaroli** who defined him as "*a very talented pianist and excellent artist with a special music projection*", receiving his Master in Piano Performance with High Honours. He also attended Master Class with **Dominique Merlet**, **Boris Petroushanskj**, **Maria Curcio-Diamand**, **Huseyin Sermet**, **Aldo Ciccolini**, **Lazar Berman**, receiving also precious advices and encouragements from **Vladimir Ashkenazy**.

He enjoys an active concert schedule worldwide: **ITALY, AUSTRIA, SWITZERLAND. FRANCE, GERMANY, LATVIA, SERBIA, POLAND, RUMANIA, GREECE, MOROCCO, UNITED STATES, CANADA, RUSSIA, JAPAN**, etc.: **ROME** (Marcello's Theatre; Barberini Palace), **MILAN, STRESA** (Settimane Musicali of Stresa and Lago Maggiore where he opened the 2010 Festival with the Sydney Symphony Orchestra under the direction of Vladimir Ashkenazy), **SALERNO, CHIETI, ENNA, NOTO** (International Music Festival), **CATANIA** (A.M.E.; Lyceum Club; Massimo Bellini Theatre), **CORTONA, PARIS** (Maison de RADIO-FRANCE; Conservatoire Italien de Paris; Association F.L.A.M.E.), **ZURICH** (Zurich University), **MONTECARLO** (Salle Garnier), **MOSCOW, SALISBURY** (Seminar Schloss Leopoldskron; Wiener Saal), **SUBOTICA, KOBERN-GONDORF** (Sommerclassics International Music Festival), **WARSAW, KRAKOW** (6th Mendelssohn International Music Days), **ATHENS** (Pallas-centre Theatre of the Simphony Orchestra of State; Pireas University; Romanos o'Melodos Conservatory), **TRIKALA** (Aristotelio Odeio), **THESSALONIKI, LIEPAJA** (*Guest Star of the International Piano Star Festival*), **ARAD, CASABLANCA, RABAT, FES, NEW YORK** (Tenri Cultural Institute of Manhattan in Guggenheim Museum), **MONTREAL, OTTAWA, PREVOST, NAGOYA**; he made also several recording for Radio and Television like **France - Musique** in Paris.

He has worked with several Orchestras as soloist: **Sicilian Symphony Orchestra, Massimo Bellini Theatre Orchestra, Arad State Symphony Orchestra, Orchestra of the Settimane Musicali di Stresa Academy, Donetsk Symphony Orchestra, New World Philharmonic Orchestra of Montreal, Liepaja State Symphony Orchestra, Sydney Symphony Orchestra under the direction of Vladimir Ashkenazy** having been accepted by the audience enthusiastically.

He obtained several First Prizes at National Piano Competitions (Torre Orsaia Piano Competition, A.M.A. Calabria Music Competition, Messina Music Competition, Brahms Chamber Music Competition of Barcellona P.G. in Italy); the Second Prize at the International Piano Competition "Prix Saint-Vincent", the Third Prize at the International Piano Competition "Ibla Grand Prize", the Third Prize at the International Piano Competition "F.P.Neglia" of Enna, the Second Prize (First Prize not awarded) at the International Piano Competition "V.Bellini" of Caltanissetta. Finalist at the **MonteCarlo Piano Master 2000**, he also obtained **the First Prize at the prestigious International Piano Competitions of "Meknès" (Morocco)** where he received the "Grand Prize of Princess Lalla Meriem". He also obtained the **Carlo and Rodolfo Furcht Special Prize** for the interpretation of the **Prokofiev 7th Sonata** as Finalist at the "G. Pecar" International Piano Competition.



He is regularly invited to give **Piano Master Class** in Italy and abroad (Athens, X.O.N., Trikala, Aristotelio Conservatory, Montepulciano, International Summer Piano Academy of Poros (Greece), Makedonias Music University of Thessaloniki, Katowice Music Academy, Subotica Music School (Serbia), Khimki Music School (Russia), **Moscow Gnessim Music Academy**, etc.), and he is Member of Jury in National and International Piano Competitions (X.O.N. Competition of Athens, Piano Competition of North

Greece in Thessaloniki, Villafranca European Competition, Brahms Competition of Barcellona P.G., “F. Moscato” International Piano Competition, **International Piano Competition Her Royal Highness Princess Lalla Meryem of Rabat (Morocco)**, etc.)

His recording with the F. Busoni’s Preludes op.37 and Gino Tagliapietra’s Preludes (World Première Recording) for Phoenix Classics Label is acclaimed from the press.

He is intensely engaged as a soloist and as a Duo piano-voice with the soprano Alexandra Oikonomou.

He is a Professor of the Piano Faculty at the “V. Bellini” Music University in Catania and **Teacher of Piano High Specialization Courses** at the Accademia Pianistica Siciliana of Catania.

He is also Artistic Director of the “**Mascalucia Auditorium S. Nicolò**” Philharmonic Orchestra and of the **OSN Mascalucia International Classical Music Festival**.

Mr. Petralia has been awarded with an UNESCO Recognition for **High Achievements in the field of Art** by the International Academy “Amici della Sapienza”.



Daniele Petralia and Vladimir Ashkenazy before the Stresa Festival Opening Concert with the Sydney Symphony Orchestra



Daniele Petralia Piano Master Class at the Moscow GNESSIN Music Academy



Daniele Petralia, Vladimir Ashkenazy, Sydney Symphony Orchestra, Beethoven “Emperor”



Daniele Petralia, Lutz Koehler, Liepaja Symphony Orchestra, Rachmaninov Piano Concerto n. 2



Daniele Petralia in Japan

Daniele Petralia - Press quotes

DANIELE PETRALIA, PURE TALENT

"...the Italian piano virtuoso performed the Beethoven Emperor Concerto with the Sydney Symphony Orchestra conducted by the legendary Vladimir Ashkenazy... after ten minutes of cheering, Mr. Petralia offered the audience two encores...", Carlo Majorana Gravina, I Vespri, Italian Magazine

PERFORMANCE OF ONE OF THE GREAT ITALIAN CONTEMPORARY PIANIST

"...Daniele Petralia is one of the great Italian pianist who recently brought much excitement to the audience of Bari, Italy, for his performance of the musical notes by Liszt... everyone was immersed in the intensity of a great performance...", Angelo Mastrandrea, Puglia Spettacoli

GREAT SUCCESS FOR ASHKENAZY AND PETRALIA AT THE STRESA FESTIVAL

"...Masterful interpretation by Daniele Petralia... the audience cheered for ten minutes ... in gratitude, he played two encores...", Andrea Amabile, il Vergante

"The Italian piano virtuoso, Daniele Petralia, was invited to open the 2010 Stresa Festival by the Artistic Director/Conductor, Gianandrea Noseda, with Vladimir Ashkenazy conducting the Stresa Symphony Orchestra", Alice Avila, Suonare News

STRESA FESTIVAL SOLD OUT CONCERT

"...standing ovations for the vibrant performance of Piano Virtuoso, Daniele Petralia..."

VCO Azzurra TV, Press Release

THE ETNEAN PIANIST FROM STRESA TO THE MENDELSSOHN DAYS

"Appreciation for the talent and versatility of Sicilian piano virtuoso, Daniele Petralia".

Grazia Calanna, La Sicilia Newspaper

THE "ITALY" OF LISZT SHINES IN PETRALIA'S PERFORMANCE

"...the listener was impressed by Petralia's ability to alternate between power and softness with his solid technique, a careful interpretation with elegant musical taste..." Enzo Garofalo, Press Release

A VIRTUOSO PIANIST

"Daniele Petralia takes part in the Meknès International Piano Competition winning First Prize."

Rachid Zaki, Le Reporter, Moroccan weekly

TENRI YOUNG ARTISTS SERIES

"Proudly presents one of the most brilliant Italian pianists of his generation, Daniele Petralia"

New York Press

PETRALIA IN CONCERT FOR THE SCAM WITH TEMPERAMENT AND EMOTION

"... a rich temperament... a communicative and extroverted performer with versatility and ability to move between different timbres and colors...", Niny Ganguzza, La Sicilia Newspaper

Press Reviews

Kurzemes Vārds
Otrdien, 2014. gada 29. aprīlī

mūzika **3**

"Festivāls ir labi atdzīvojis"

Ilze Klepikova

Tradīcijām bagātais Starptautiskais pianisma zvaigžņu festivāls ir galā. Bez pieredzes un spēles manieres ziņā dažādajiem pianistiem un interesantiem pirmatskaņojumiem šogad tajā bija arī vairāki blakus akcenti – kinoseanss, fotogrāfiju izstāde un bērnu rīts. Kopumā festivāls aizvadīts veiksmīgi, un tas sniedza daudz patīkamu emociju kā klausītājiem, tā pašiem mūziķiem.

Pianisma legēnda

Pianisma zvaigžņu festivālā nozīmīgi bijuši klavieru solo un duetu vakari, kuros izceļams tikai klavieru skaņējums un pianista prasme. Šogad Liepājā viesojās jau saspeļējis dažādu paaudžu duets – leģendārais austriešu pianists Pauls Badura-Skoda un baltkrievu talants Rostislavs Krimers. Viņu izpildījumā skanēja Volfganga Amadeja Mocarta un Franča Šuberta kompozīcijas. Lai gan publika neskopojās ar aplausiem, tomēr šis nebija no veiksmīgākajiem koncertiem. Un atsaucsmes bija dažādas.

Klasiskās mūzikas cienītāja Ieva Klavinska no Rīgas bija



Publikas sajūsmu izraisīja itāļa Danieles Petralias aizrautīgā spēle, izpildot Sergeja Rahmaninova Otro klavierkoncertu. Gan klavierspēli, gan klausītāju ovācijās viņš no tiesas izbaudīja.

Bērni klausās un spēlē

Svētdienas rītā rosigāki bija bērni, jo festivālā pirmoreiz

ar šo atsaucību mēs pierādījām, ka ideja ir ļoti laba un tā būtu jāturpina," prātoja pianiste, kas nesen atgriezies no Āfrikas, kur

bažas, ka mūsdienu mūzika nav tā, ko diriģents Lucs Kēlers parasti diriģē, taču viņš ļoti labi tika galā. Un poļu pianista

kompozīciju, kurai līdzīgas nebūšot vēl ilgi un ne tikai Latvijas kontekstā. "Pārsteidzoša skaņu pasaule. Tembrāli ārkārtīgi svai-



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